

NEW PUBLICATIONS.

Lady Herbert's *Cradle Lands*, a volume of travels in Egypt and Palestine, is reprinted in a handsome edition by the Catholic Publication Society.

A revised edition of Dean French's Lectures on *English, Past and Present*, is published by Charles Scribner & Co.

Chamber's Miscellaneous Questions, by W. CHAMBERS, a useful practical summary of the leading facts exhibited in a long course of instruction, is republished by J. B. Lippincott & Co.

We have received the First Volume of a new compact edition of *The Waverley Novels*, containing "Wa-verley," "Guy Mannering," "Kenilworth," and "Ivanhoe," published by D. Appleton & Co.

A new edition of *Lectures on the Pilgrim's Progress*, by GEORGE B. CHEEVER, D. D., is published by Robert Carter & Brothers. The volume is handsomely printed, and is illustrated with several characteristic engravings.

Murk's First Lesson in Geometry, by BERNARD MARX, (IVISON, BLAKEMAN, & CO.), is a brief elementary treatise intended to present the rudiments of the science to the perception faculties, and in a manner adapted to the comprehension of pupils at an early age.

A new edition of *The Landmarks of History*, by Miss YONGE, is issued by Leyden & Holt. —The same house have published a *New Guide to German Conversation*, edited by L. PYLONET, and a *French Reader* for beginners by the same editor.

We have received from A. Brentano, in the English editions, *Keeps' Papers*, in words of one syllable, which the writer assumes the person of an "ancient mariner," and relates "an old man's story of a young man's adventures" amid the snow and ice of the polar regions. The experience of the author has been turned to good account in the composition of the volume which forms a charming addition to the juvenile library.—*The Ages Ajar*, by ELIZABETH STUART PHELPS, issued by Fields, Osgood, & Co., under a slight framework of fictitious personages, is devoted to a discussion of the mysteries of the future state, depicting the experience of a young Calvinist, who commences with the avowal that "Death and Heaven could not seem very different to a Pagan from what they seemed to her." The unfolding of brighter views in the progress of her meditations is related with a tender pathos and simple beauty of expression which remove the little story from the category of stereotyped religious novels.

An admirable collection of Scottish poetry entitled *Scotia's Bards* is issued in a handsome octavo volume by Robert Carter & Brothers. It consists of master-pieces of Thomson, Allan Ramsay, Michael Bruce, Logan, Burns, Sir Walter Scott, James Hogg, Thomas Campbell, and other poets of the last and present generation whose noble productions have shone an immortal glory around the land of the Thistle and the Heather.

The Bishop has dealt a heavy blow at the current faith of Protestants on the subject, though it may probably survive the sterner assault.

The Revelation of Lane in Scripture, by PATRICK FAIRBAKES, D. D. (Robert Carter & Brothers), forms the third series of the "Cunningham Lectures" in Edinburgh, and is a profound theological treatise, bringing great power of argument and wealth of illustration to the solution of the problems that are involved in the theme to which it is devoted.

A Practical Introduction to Latin Composition, by Professor ALBERT HARNETT, is published by D. Appleton & Co., comprising a series of progressive lessons and exercises, founded, to a great extent, on the idiomatic phrases contained in Caesar's Commentaries and Cicero's Orations. The volume is adapted to the use of students fitting for college, and in the first year of their collegiate course.

The essays, by the Rev. HORACE BUSINELL, on *The Moral Uses of Dark Things*, which have been widely read in the successive numbers of "Hours at Home," have been collected in a volume, and published by Charles Scribner & Co. Full of original views and suggestions, expressed in a style that is both forcible and elegant, they furnish a copious store of illustrations to the study of natural theology.

The new novel by MRS. ANN S. STEPHENS, entitled *Mabel's Mistake* (F. B. Peterson & Brothers), is a gorgeous story of American and European life, full of intense melodramatic situations, and incidents of strange wonder, described with the flashing splendor of the author like a perusal of "shower of stars." The admirers of her peculiar style will find the present volume as rich in the qualities that delight their taste as any of her previous productions.

Ecclesiastical Law in the State of New-York, by MURRAY HOFFMAN (Putt & Avery), is the title of a volume treating of the various legal questions that are connected with the incorporation of religious societies, and the relation of pastor and people. It embodies the statute law of this State on the subject, the decisions of courts of justice, and the ecclesiastical regulations that are to be taken into account in deciding points of litigation. The copious historical notices which accompany the work often bring up an interesting view of the shires of New-York in past generations, and exhibit not a little studious research and antiquarian lore.

Correspondence of Gerrit Smith with Albert Barnes (American News Company), comprises a letter of Mr. Smith suggested by some confessions of Mr. Barnes with regard to the difficulties of the prevailing theological views of human destiny; the reply of Mr. Barnes to the same in a series of letters discussing the problem of the existence of sin and suffering in the universe; and a rejoinder of Mr. Smith in a second letter; with an appendix on "Nature as the Basis of a True Theology." The arguments on both sides are stated with earnestness, ability, and good temper, and present many important suggestions to the lovers of philosophical and theological speculation.

Sketches abroad with Pen and Pencil, by FREDERIC O. C. DARLEY, (Hurt & Doughton). The personal impressions of the hour, during the excitements of foreign travel, are here recorded in a series of lively, familiar sketches. Mr. Darley brings forward his modest volume with no air of incredible wisdom, or pretension to wonderful novelty or brilliancy. He does not present "butter in a lordly dish," but is content to set forth the fruits of his wanderings in distant lands, with the charming narrative of a friendly companion. He takes us with him to the enjoyment of art in the classical cities of Europe, points out the delights of nature in the sunny regions of France and Italy, and often excites a laugh by some happy comic portraiture. The illustrations of the volume are in Mr. Darley's well-known characteristic style, and in tone and expression are adapted to enhance the effect of his free-and-easy descriptions.

Travels and Adventures in South and Central America, by DON RAMON PAZ, (Charles Scribner & Co.), is the first volume of a series of South American travel by an intelligent native of the country, who combines the advantages of a thorough education in English schools with a passionate love of exploration among the mountains and plains of his own land. The most attractive feature of the work is its descriptions in natural history, which present many animated pictures of the singular fauna and flora of the wild regions which tempted the rambles of the author. A considerable portion of the information furnished in his pages is of a novel character, and will serve to correct many erroneous impressions to which currency has been given in popular works. The writer is evidently familiar with the subject from personal observation, and is master of an easy and agreeable style.

The Arts of Reprinting, Writing, and Speaking, by EDWARD W. COX, reprinted from the London edition, by G. W. Carlton, is a popular treatise on the formation of a large sense, and without the formality of a didactic system, lays down a variety of rules for the attainment of the highest effects in public oratory. The

writer is a clear thinker and a shrewd observer, and delivers his suggestions in a pointed and forcible manner. In his view, the basis of eloquence is sound common sense; the first condition of good speaking is to have something to say; oratory can never be made out of weakness and driveling; but the means of high success include certain refinements of art; and the natural orator is made perfect by culture. The methods recommended in the volume are worthy of the attention of public speakers, and in many instances, might be conceded to be adopted by members of Congress and popular de-claimers.

Wilson's Book of Recitations and Dialogues, by FLOYD W. WILSON (Dick & Fitzgerald), comprises, in a short compass, an excellent collection of addresses, poems, dialogues, and prose sketches, adapted to the use of beginners in the art of elocution, and distinguished, for the most part, by their good taste and healthy spirit. Such pieces as President Lincoln's "Address at Gettysburg," "Sheridan's Ride," "Barbara Fritchie," "The Song of Sherman's Army," "Our Heroes," by Governor Andrew, "Burial of Little Nell," "Our Country's Call," by W. C. Bryant, indicate the prevailing character of the selections, and recommend them to teachers and parents as sources of pure and wholesome influence, as well as effective lessons in declamation. The volume contains a number of original colloquies, well adapted to their purpose, and in part supplying a want that has been felt by most instructors.

Cast Away in the Cold, is the title of an interesting juvenile volume, by Dr. ISAAC L. HAYES, (Ticknor & Fields), which the writer assumes the person of an "ancient mariner," and relates "an old man's story of a young man's adventures" amid the snow and ice of the polar regions. The experience of the author has been turned to good account in the composition of the volume which forms a charming addition to the juvenile library.—*The Ages Ajar*, by ELIZABETH STUART PHELPS, issued by Fields, Osgood, & Co., under a slight framework of fictitious personages, is devoted to a discussion of the mysteries of the future state, depicting the experience of a young Calvinist, who commences with the avowal that "Death and Heaven could not seem very different to a Pagan from what they seemed to her." The unfolding of brighter views in the progress of her meditations is related with a tender pathos and simple beauty of expression which remove the little story from the category of stereotyped religious novels.

An admirable collection of Scottish poetry entitled *Scotia's Bards* is issued in a handsome octavo volume by Robert Carter & Brothers. It consists of master-pieces of Thomson, Allan Ramsay, Michael Bruce, Logan, Burns, Sir Walter Scott, James Hogg, Thomas Campbell, and other poets of the last and present generation whose noble productions have shone an immortal glory around the land of the Thistle and the Heather.

The Bishop has dealt a heavy blow at the current faith of Protestants on the subject, though it may probably survive the sterner assault.

The Revelation of Lane in Scripture, by PATRICK FAIRBAKES, D. D. (Robert Carter & Brothers), forms the third series of the "Cunningham Lectures" in Edinburgh, and is a profound theological treatise, bringing great power of argument and wealth of illustration to the solution of the problems that are involved in the theme to which it is devoted.

We have received from A. Brentano, in the English editions, *Keeps' Papers*, in words of one syllable, which the writer assumes the person of an "ancient mariner," and relates "an old man's story of a young man's adventures" amid the snow and ice of the polar regions. The experience of the author has been turned to good account in the composition of the volume which forms a charming addition to the juvenile library.—*The Ages Ajar*, by ELIZABETH STUART PHELPS, issued by Fields, Osgood, & Co., under a slight framework of fictitious personages, is devoted to a discussion of the mysteries of the future state, depicting the experience of a young Calvinist, who commences with the avowal that "Death and Heaven could not seem very different to a Pagan from what they seemed to her." The unfolding of brighter views in the progress of her meditations is related with a tender pathos and simple beauty of expression which remove the little story from the category of stereotyped religious novels.

An admirable collection of Scottish poetry entitled *Scotia's Bards* is issued in a handsome octavo volume by Robert Carter & Brothers. It consists of master-pieces of Thomson, Allan Ramsay, Michael Bruce, Logan, Burns, Sir Walter Scott, James Hogg, Thomas Campbell, and other poets of the last and present generation whose noble productions have shone an immortal glory around the land of the Thistle and the Heather.

The Bishop has dealt a heavy blow at the current faith of Protestants on the subject, though it may probably survive the sterner assault.

The Pole not Antichrist is a thesis maintained in a posthumous volume, by the late Bishop Horrox, in which the subject is treated with a great array of ecclesiastical love, and impressive cogency of argument. The Bishop has dealt a heavy blow at the current faith of Protestants on the subject, though it may probably survive the sterner assault.

The Revelation of Lane in Scripture, by PATRICK FAIRBAKES, D. D. (Robert Carter & Brothers), forms the third series of the "Cunningham Lectures" in Edinburgh, and is a profound theological treatise, bringing great power of argument and wealth of illustration to the solution of the problems that are involved in the theme to which it is devoted.

We have received from A. Brentano, in the English editions, *Keeps' Papers*, in words of one syllable, which the writer assumes the person of an "ancient mariner," and relates "an old man's story of a young man's adventures" amid the snow and ice of the polar regions. The experience of the author has been turned to good account in the composition of the volume which forms a charming addition to the juvenile library.—*The Ages Ajar*, by ELIZABETH STUART PHELPS, issued by Fields, Osgood, & Co., under a slight framework of fictitious personages, is devoted to a discussion of the mysteries of the future state, depicting the experience of a young Calvinist, who commences with the avowal that "Death and Heaven could not seem very different to a Pagan from what they seemed to her." The unfolding of brighter views in the progress of her meditations is related with a tender pathos and simple beauty of expression which remove the little story from the category of stereotyped religious novels.

An admirable collection of Scottish poetry entitled *Scotia's Bards* is issued in a handsome octavo volume by Robert Carter & Brothers. It consists of master-pieces of Thomson, Allan Ramsay, Michael Bruce, Logan, Burns, Sir Walter Scott, James Hogg, Thomas Campbell, and other poets of the last and present generation whose noble productions have shone an immortal glory around the land of the Thistle and the Heather.

The Bishop has dealt a heavy blow at the current faith of Protestants on the subject, though it may probably survive the sterner assault.

The Pole not Antichrist is a thesis maintained in a posthumous volume, by the late Bishop Horrox, in which the subject is treated with a great array of ecclesiastical love, and impressive cogency of argument. The Bishop has dealt a heavy blow at the current faith of Protestants on the subject, though it may probably survive the sterner assault.

The Pole not Antichrist is a thesis maintained in a posthumous volume, by the late Bishop Horrox, in which the subject is treated with a great array of ecclesiastical love, and impressive cogency of argument. The Bishop has dealt a heavy blow at the current faith of Protestants on the subject, though it may probably survive the sterner assault.

The Pole not Antichrist is a thesis maintained in a posthumous volume, by the late Bishop Horrox, in which the subject is treated with a great array of ecclesiastical love, and impressive cogency of argument. The Bishop has dealt a heavy blow at the current faith of Protestants on the subject, though it may probably survive the sterner assault.

The Pole not Antichrist is a thesis maintained in a posthumous volume, by the late Bishop Horrox, in which the subject is treated with a great array of ecclesiastical love, and impressive cogency of argument. The Bishop has dealt a heavy blow at the current faith of Protestants on the subject, though it may probably survive the sterner assault.

The Pole not Antichrist is a thesis maintained in a posthumous volume, by the late Bishop Horrox, in which the subject is treated with a great array of ecclesiastical love, and impressive cogency of argument. The Bishop has dealt a heavy blow at the current faith of Protestants on the subject, though it may probably survive the sterner assault.

The Pole not Antichrist is a thesis maintained in a posthumous volume, by the late Bishop Horrox, in which the subject is treated with a great array of ecclesiastical love, and impressive cogency of argument. The Bishop has dealt a heavy blow at the current faith of Protestants on the subject, though it may probably survive the sterner assault.

The Pole not Antichrist is a thesis maintained in a posthumous volume, by the late Bishop Horrox, in which the subject is treated with a great array of ecclesiastical love, and impressive cogency of argument. The Bishop has dealt a heavy blow at the current faith of Protestants on the subject, though it may probably survive the sterner assault.

The Pole not Antichrist is a thesis maintained in a posthumous volume, by the late Bishop Horrox, in which the subject is treated with a great array of ecclesiastical love, and impressive cogency of argument. The Bishop has dealt a heavy blow at the current faith of Protestants on the subject, though it may probably survive the sterner assault.

The Pole not Antichrist is a thesis maintained in a posthumous volume, by the late Bishop Horrox, in which the subject is treated with a great array of ecclesiastical love, and impressive cogency of argument. The Bishop has dealt a heavy blow at the current faith of Protestants on the subject, though it may probably survive the sterner assault.

The Pole not Antichrist is a thesis maintained in a posthumous volume, by the late Bishop Horrox, in which the subject is treated with a great array of ecclesiastical love, and impressive cogency of argument. The Bishop has dealt a heavy blow at the current faith of Protestants on the subject, though it may probably survive the sterner assault.

The Pole not Antichrist is a thesis maintained in a posthumous volume, by the late Bishop Horrox, in which the subject is treated with a great array of ecclesiastical love, and impressive cogency of argument. The Bishop has dealt a heavy blow at the current faith of Protestants on the subject, though it may probably survive the sterner assault.

The Pole not Antichrist is a thesis maintained in a posthumous volume, by the late Bishop Horrox, in which the subject is treated with a great array of ecclesiastical love, and impressive cogency of argument. The Bishop has dealt a heavy blow at the current faith of Protestants on the subject, though it may probably survive the sterner assault.

The Pole not Antichrist is a thesis maintained in a posthumous volume, by the late Bishop Horrox, in which the subject is treated with a great array of ecclesiastical love, and impressive cogency of argument. The Bishop has dealt a heavy blow at the current faith of Protestants on the subject, though it may probably survive the sterner assault.

The Pole not Antichrist is a thesis maintained in a posthumous volume, by the late Bishop Horrox, in which the subject is treated with a great array of ecclesiastical love, and impressive cogency of argument. The Bishop has dealt a heavy blow at the current faith of Protestants on the subject, though it may probably survive the sterner assault.

The Pole not Antichrist is a thesis maintained in a posthumous volume, by the late Bishop Horrox, in which the subject is treated with a great array of ecclesiastical love, and impressive cogency of argument. The Bishop has dealt a heavy blow at the current faith of Protestants on the subject, though it may probably survive the sterner assault.

The Pole not Antichrist is a thesis maintained in a posthumous volume, by the late Bishop Horrox, in which the subject is treated with a great array of ecclesiastical love, and impressive cogency of argument. The Bishop has dealt a heavy blow at the current faith of Protestants on the subject, though it may probably survive the sterner assault.

The Pole not Antichrist is a thesis maintained in a posthumous volume, by the late Bishop Horrox, in which the subject is treated with a great array of ecclesiastical love, and impressive cogency of argument. The Bishop has dealt a heavy blow at the current faith of Protestants on the subject, though it may probably survive the sterner assault.

The Pole not Antichrist is a thesis maintained in a posthumous volume, by the late Bishop Horrox, in which the subject is treated with a great array of ecclesiastical love, and impressive cogency of argument. The Bishop has dealt a heavy blow at the current faith of Protestants on the subject, though it may probably survive the sterner assault.

The Pole not Antichrist is a thesis maintained in a posthumous volume, by the late Bishop Horrox, in which the subject is treated with a great array of ecclesiastical love, and impressive cogency of argument. The Bishop has dealt a heavy blow at the current faith of Protestants on the subject, though it may probably survive the sterner assault.

The Pole not Antichrist is a thesis maintained in a posthumous volume, by the late Bishop Horrox, in which the subject is treated with a great array of ecclesiastical love, and impressive cogency of argument. The Bishop has dealt a heavy blow at the current faith of Protestants on the subject, though it may probably survive the sterner assault.

The Pole not Antichrist is a thesis maintained in a posthumous volume, by the late Bishop Horrox, in which the subject is treated with a great array of ecclesiastical love, and impressive cogency of argument. The Bishop has dealt a heavy blow at the current faith of Protestants on the subject, though it may probably survive the sterner assault.

The Pole not Antichrist is a thesis maintained in a posthumous volume, by the late Bishop Horrox, in which the subject is treated with a great array of ecclesiastical love, and impressive cogency of argument. The Bishop has dealt a heavy blow at the current faith of Protestants on the subject, though it may probably survive the sterner assault.

The Pole not Antichrist is a thesis maintained in a posthumous volume, by the late Bishop Horrox, in which the subject is treated with a great array of ecclesiastical love, and impressive cogency of argument. The Bishop has dealt a heavy blow at the current faith of Protestants on the subject, though it may probably survive the sterner assault.

The Pole not Antichrist is a thesis maintained in a posthumous volume, by the late Bishop Horrox, in which the subject is treated with a great array of ecclesiastical love, and impressive cogency of argument. The Bishop has dealt a heavy blow at the current faith of Protestants on the subject, though it may probably survive the sterner assault.

The Pole not Antichrist is a thesis maintained in a posthumous volume, by the late Bishop Horrox, in which the subject is treated with a great array of ecclesiastical love, and impressive cogency of argument. The Bishop has dealt a heavy blow at the current faith of Protestants on the subject, though it may probably survive the sterner assault.

The Pole not Antichrist is a thesis maintained in a posthumous volume, by the late Bishop Horrox, in which the subject is treated with a great array of ecclesiastical love, and impressive cogency of argument. The Bishop has dealt a heavy blow at the current faith of Protestants on the subject, though it may probably survive the sterner assault.

The Pole not Antichrist is a thesis maintained in a posthumous volume, by the late Bishop Horrox, in which the subject is treated with a great array of ecclesiastical love, and impressive cogency of argument. The Bishop has dealt a heavy blow at the current faith of Protestants on the subject, though it may probably survive the sterner assault.

The Pole not Antichrist is a thesis maintained in a posthumous volume, by the late Bishop Horrox, in which the subject is treated with a great array of ecclesiastical love, and impressive cogency of argument. The Bishop has dealt a heavy blow at the current faith of Protestants on the subject, though it may probably survive the sterner assault.